Authorized Edition

guitar

Guitar • Vo

SLAYER

HELL AWAITS

Cherry Lane Music

PLAY IT LIKE IT IS

Contents

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Hell Awaits

Words by Kerry King
Music by Jeff Hanneman and Kerry King

N.C.(E5)
B♭5 N.C. B♭5
E5
F5 N.C.
P.M.(slight)
P.M.
F♯5 N.C.
F♯5 F5 E5 C5
Play 5 times
A5 B♭5 E5 G5 F♯5 F5 E5 C5
Faster ♩ = 132
E5
F5 E5 F5
E5 F5 E5 G5
E5 F5 E5 F5 E5 G5 F5 G5
F5 G5 F5 E5
C5 B5 C5 D5 G♯5 G5
Faster ♩ = 192
Double time feel
D5 C♯5 N.C.(E5)
Rhy. Fig. 1
sl.
D5 C♯5 B5 B♭5
D5 C♯5 N.C.(E5)
1.2.3.
D5 C♯5 F5
(end Rhy. Fig. 1)

4.
1st, 2nd, 3rd Verses
N.C.(G5)
D5 C♯5 F5 E5 C5 Bb5 A5
1. Ex - ist - ing on dam - na - tions edge, the priest had nev - er known to
2.3. See additional lyrics
Rhy. Fill 1
Rhy. Fig. 2
wit - ness such a vi - 'lent show of pow - er o - ver - thrown.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
An - gels fight - ing aim - less - ly, still dy - ing by the sword. Our le - gions kill - ing all in sight, to
get the one called Lord.
Pre-chorus
Rhy. Fig. 3
(end Rhy. Fig. 3)
B Eb D A C
1.3. The gates of Hell lie wait - ing as you see.
2. Priest of Ha - des seek the sa - cred star.
w/Rhy. Fig. 3 (2½ times)
There's no price to pay, fol - low me. I can take your lost soul from the grave.
Sa - tan sees the an - swer lies not far. Zom - bies scream - ing souls cry out to you.

Eb D A C B
2nd time to Coda I
Eb D A F5
Je - sus knows your soul can - not be saved.
Sa - tan - ic laws pre - vail, your life is
Chorus
w/Riff A
E
1. Cru - ci - fy the so called Lord, he soon shall fall to me.
2. Sac - ri - fice the lives of all I know, they soon shall die.
Your souls are damned, your god has fell to
Their souls are damned, to rot in hell and
w/Rhy. Fig. 1
D5 C♯5 N.C.(E5)
D5 C♯5 B5 B♭5
slave for me e - ter - nal - ly.
keep the fire grow - ing deep in - side.
Hell a -
D5 C♯5 N.C.(E5)
D5 C♯5 F5
w/Rhy. Fig. 1 (1st 3 bars only)
D5 C♯5 N.C.(E5)
D5 C♯5 B5 B♭5
waits!
D5 C♯5 N.C.(E5)
3rd time to Coda II
w/Rhy. Fill 1
D5 C♯5 F5
D.S. al Coda I
E5
Coda I
Eb D A C
2. The through.
B♭5 A5 B♭5 A5 C5 A5 B♭5 F5
Play 3 times
E5 A5 B♭5 A5 C5 A5 B♭5 F5

Bridge
A5 B♭5 A5 B5 A5 C5 B♭5
Pray to the moon when it's round.
Rhy. Fig. 4
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (3 times)
A5 B♭5 A5 B5 A5 C5 B♭5 A5 B♭5 A5
Death with you shall then a - bound. For what you seek for can't
B5 A5 C5 B♭5 A5 B♭5 A5 B5 A5 C5 B♭5
be found in sea or sky or un - der - ground.
Guitar solo I
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (7 times)
Rhy. Fig. 5
C♯5 E5 D♯5 E5 B5
A.H.
(15ma)
slack
sl.
P
vlb. w/bar
trem. bar
A.H. pitch: F♯
*Pull bar up.

(end Rhy. Fig. 6)
Rhy. Fig. 6
⑥4fr. G♯
⑤3fr. C
2fr. B
⑥2fr. F♯
5fr. A
w/Rhy. Fig. 6 (4½ times)
1/2
Full
A.H.
(15ma)
A.H. pitch: A♯
sl.
w/Rhy. Fig. 1
D5 C♯5 N.C.(E5)
C5
B5 11
F♯5
A5
(8va)

D5 C♯5 B5 B♭5
D5 C♯5 N.C.(E5)
D5 C♯5 F5
w/Rhy. Fig. 1 (1st 3 bars only)
D5 C♯5 N.C.(E5)
D5 C♯5 B5 B♭5
D5 C♯5 N.C.(E5)
w/Rhy. Fill 1
D5 C♯5 F5
D.S. al Coda II
E5
Coda II
D5 C♯5 F5 C5 B5 D♯5
E5 F♯5
sl.
P.M.
Play 4 times
G5 D♯5
E5 F5
1.2.3.
F♯5 G5 D♯5
4.
G5 F♯5 F5
Guitar solo II
Rhy. Fig. 7
F♯5
G5
A.H.
sl.
Fdbk.
(8va)
trem. bar
*Depress and vib. simultaneously.

C5 B5II C5 D5
(end Rhy. Fig. 7)
Ab5 G5
w/Rhy. Fig. 7 (6½ times)
F#5
7 : 8
C5 B5II C5 D5 Ab5 G5 F#5
8va
trem. bar
*Pull bar up.
C5 B5II C5 D5 Ab5 G5 F#5
8va
*Pull bar up.
C5 B5II C5 D5 Ab5 G5 F#5
loco

Additional Lyrics

2. The reaper guards the darkened gates that Satan calls his home.
   Demons feed the furnace where the dead are free to roam.
   Lonely children of the night, there's seven ways to go;
   Each leading to the burning whole that Lucifer controls. *(To Pre-chorus)*

3. Now I have you deep inside my ever lasting grasp.
   The seven bloody gates of hell is where you'll live your last.
   Warriors from hell's domain will bring you to your death.
   The flames of Hades burning strong, your soul shall never rest. *(To Pre-chorus)*

Kill Again

Words by Kerry King
Music by Jeff Hanneman and Kerry King

Slower ♩ = 102
(end double time feel)
E5
F♯5 F5
E5
F5
Faster ♩ = 216
Double time feel
N.C.
Riff A
*(end double time feel)
Play 4 times
*4th time
Slower ♩ = 102
E5
F♯5 F5
E5
F5
E5
F♯5 F5
E5
F5
Faster ♩ = 208
E5
Gtr. II
(Gtr. II cont. in slashes)
Rhy. Fig. 1 (Gtr. I)
G5 F5
P.M.
E5
D♯5
sl.
E5
(end Rhy. Fig. 1)
P.M.

(cont. in notation)
G5 F5[1] E5
Both gtrs.
D♯5
P.M.
Double time feel
w/Rhy. Fig. 1 (Both gtrs.)
N.C.
1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times) (Both gtrs.)
1. Lurk - ing in the dis - mal fog, hun - gry for your blood. Seek - ing harm - less vic - tim
2. Trapped in mor - tal sol - i - tude, lift the gleam - ing blade. Slice her flesh to shreds,
3. Kill the preach - er's on - ly son, watch the in fant die. Bod - i - ly dis - mem - ber-men
sat - is - fy my needs. Schiz - o - phren - ic lu - na - tic, un - con -
watch the blood flow free. Ha - tred grow - ing strong - er, none sur -
drink the pur - est blood. Un - re - lent - ing need to kill, death up -
trolled de - sire. Rape and rav - age la - dy fair, pledged to die.
vive my wrath. Suf - fer from the throb - bing pain, yield your life to me.
on you now. Anx - ious - ly a - wait - ing, next in line.
Chorus
Rhy. Fig. 2 (Both gtrs.)
F♯5[11]
⑥open
E B5 B♭5
No ap - par - ent mo - tive, kill and kill a - gain. Sur -
(end Rhy. Fig. 2)
E5 G5
w/Rhy. Fig. 2
vive my bru - tal thrash - ing, I'll hunt you till the end. My life's a con - stant bat - tle, the
3rd time to Coda
rage of man - y men. Hom - i - ci - dal ma - ni - ac!

Slower ♩ = 186
N.C.
Riff B (Both gtrs.)
Bb5
B5
Bb5
N.C.
C#5
D5
C#5
N.C.
Bb5
B5
Bb5
Last time to Coda I
P.M.
1.2.
G5
N.C.
(end Riff B)
slight P.M.
3.
G5
D.S. (with repeats) al Coda I
Coda I
G5
(cont. in slashes)
Faster ♩ = 192
Rhy. Fig. 3 (Both gtrs.)
D5
Eb5
D5
F#5
F5
D5
Eb5
D5
sl.
1.
2.
B5VII
(end Rhy. Fig. 3)
Eb5
B5VII
Eb5
Gtr. III
pick slide
A.H.
H P H P H P H P H P H P
*While hammering on and pulling off with left hand, glide up and down string w/side of right hand (lightly touching it), sounding random artificial harmonics.
Faster ♩ = 204
Guitar solo I
Rhy. Fig. 4 (Gtrs. I & II)
Bb5
B5
Bb5
D5
C#5
sl.

*Depress and vib. simultaneously.

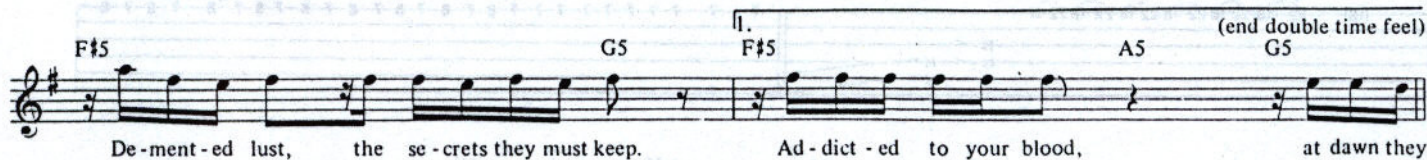
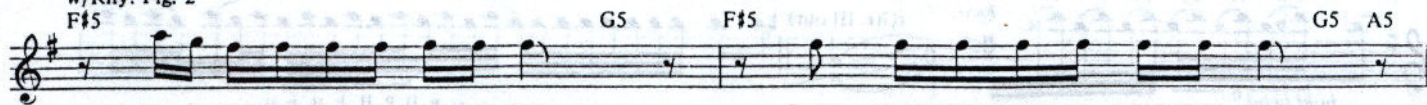
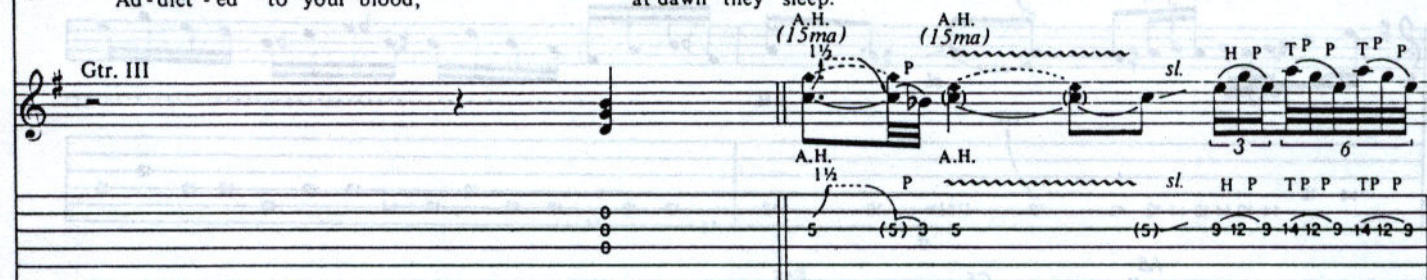
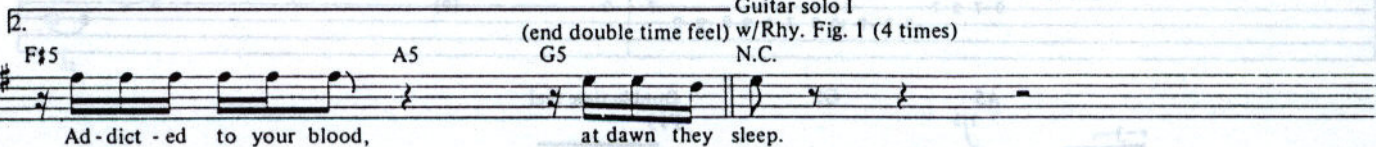
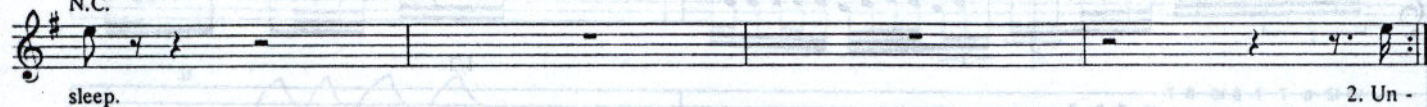
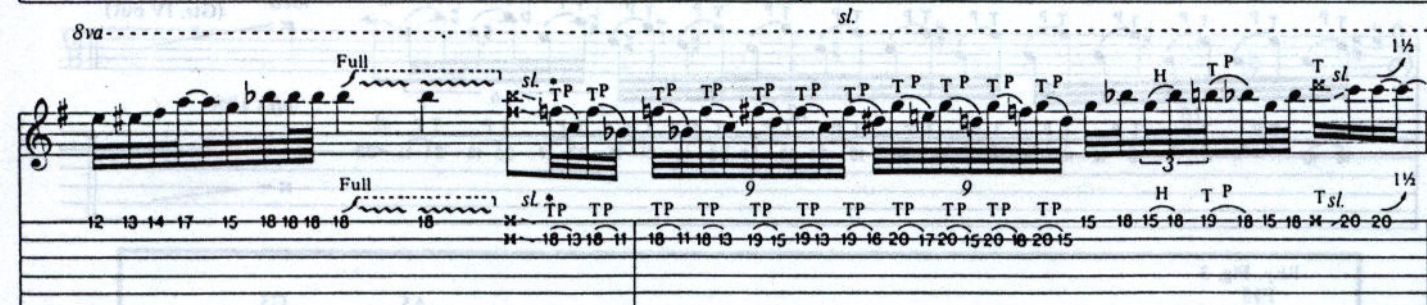
8va
loco
F♯5
F5
D5
sl.
H
E♭5
D5
P
B5VII
E♭5
(Gtr. IV out)
slack
trem. bar
Rhy. Fig. 5 (Gtrs. I & II)
⑥open E
Gtr. III
A.H. (15ma)
3fr. G
⑤1fr. B♭
(end Rhy. Fig. 5)
(Gtr. III out)
w/Riff A (4 times)
N.C.
Gtr. IV
Guitar solo II
w/Rhy. Fig. 5
*Tap w/edge of pick.

At Dawn They Sleep

Words by Tom Araya,
Jeff Hanneman and Kerry King
Music by Jeff Hanneman

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

2.
1st, 2nd Verses
w/Rhy. Fig. 1 (4 times)
N.C.
1. A - wak - ened I have be - come. Light now slips a - way. Ma -
2. veil the hid - den cof - fin. Lift the lid of ter - ror.
P.M. P.M. P.M. P.M.
nip - u - late your mind. Dark - ness is my slave. Taste the sins of hell, the
Feel the dead - ly cold freeze you from in - side. Per - ceiv - ing your in - ten - tions to
blood that I so crave. The last thing that you see is the hun - ger in my eyes.
slay the phan-tom form, raise the stake in mal - ice. You can - not plunge it down.
Chorus
F♯5 G5 F♯5 G5 A5
Blood - suck - ing crea - tures of the night, noc - tur - nal spec - tre hid - ing from the light.
Rhy. Fig. 2 (Both gtrs.)
P.M. P.M. P.M. P.M.
F♯5 G5 F♯5 A5 G5
Cries scream - ing af - ter ev - 'ry fright, ea - ger - ly a - wait - ing plight.
(end Rhy. Fig.
Gtr. II
Gtr. I
P.M. P.M. P.M.
*Gtr. II indicated to left of slash in tab (throughout).

Double time feel
w/Rhy. Fig. 2
F♯5
G5
F♯5
G5 A5
Ap - pa - ri - tion from the pits of hell.
Death plagues the streets in which they dwell.
1.
(end double time feel)
F♯5
G5
F♯5
A5 G5
De - ment - ed lust, the se - crets they must keep.
Ad - dict - ed to your blood, at dawn they
w/Rhy. Fig. 1 (2 times)
N.C.
sleep.
2. Un -
2.
Guitar solo I
(end double time feel) w/Rhy. Fig. 1 (4 times)
F♯5
A5
G5
N.C.
Ad - dict - ed to your blood, at dawn they sleep.
Gtr. III
A.H.
(15ma)
A.H. pitches: G
E
trem. bar
Full
8va
Harm.
vib w/bar
*Tap w/edge of pick.

8va
hold bend
loco
(Gtr. III out)
pick slides
w/Rhy. Fig. 3 (4 times)
F♯5
Gtr. IV
A5
G5
F♯5
Double time feel
P.M.
*Tap w/edge of pick.
(end double time feel)
(Gtr. IV out)
pick slide
Rhy. Fig. 3
Gtrs. I & II

2nd time Gtr. I substitute Riff A
N.C.
Play 3 times
N.C.
Gtr. II
P.M.
Gtr. I
slight vib.
sl.
Faster ♩ = 148
Half time feel
N.C.
F5 N.C.
Rhy. Fig. 4 (Both gtrs.)
F5N.C.
*Pickup in new tempo.
*2nd time 1st note is picked and palm-muted.
Both gtrs.
(end Rhy. Fig. 4)

2.
*w/Rhy. Fig. 4
N.C.
F5 N.C.
Be - ware. The im - age un - seen
Gtr. II
Gtr. I
*1st note is picked and palm-muted.
stalks your soul, your corpse re - deem. E - ter - nal dam - na - tion your just re - ward. A
serv - ant of our lord by your ac - cord. Ad - mon - ish of
*w/Rhy. Fig. 4 (1st 7 bars only)
*1st note is picked and palm-muted.
cru - ci - form. Im - pale - ment. Im - mor - tal - i - ty's scorned.
Rise. Hold fast your faith. To lie dor-mant is cer - tain death.
F5
G♯5
(Both gtrs.)
E5
P.M.
sl.

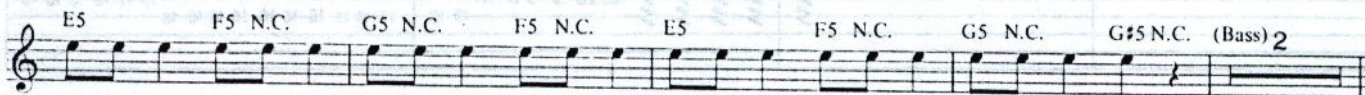
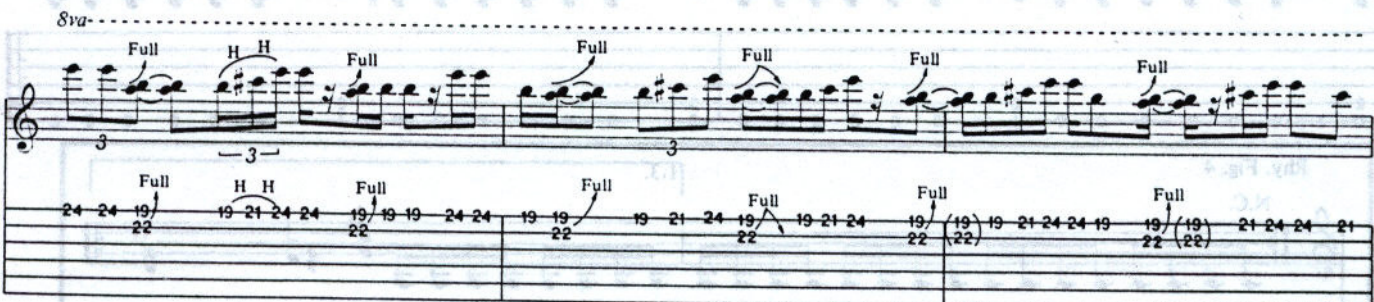
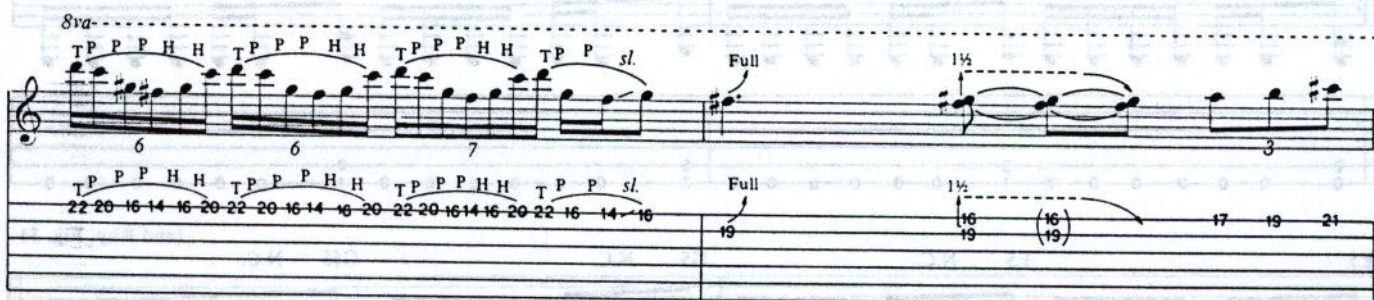
N.C.
Gtr. II
Play 3 times
P.M.
Gtr. I
w/Rhy. Figs. 5 & 5A (both 8 times)
E5
F5
Driv - en by the in - stinct of cen - tu - ries of hor - ror im -
grad accel. (till double bar)
(end half time feel)
plant - ed on the brain of the sick - 'ning par - a - site.
(Kill. Kill. Kill. Kill.
Linked to - geth - er by one trait, the help - ful need to kill.
Kill. Kill. Kill. Kill.
Gtr. II
Gtr. I
Rhy. Fig. 5
Gtr. I
Rhy. Fig. 5A
Gtr. II

Praise Of Death

Words by Jeff Hanneman
Music by Kerry King

E5 B♭5 N.C. E5 C5 N.C. E5 C♯5 N.C. E5 G♯5 G5
Draw the line,_ life or death._ Po - tent thrust,_ ex - ces - sive pain.
w/Rhy. Fig. 2 (1st 3 bars only)
E5 B♭5 N.C. E5 C5 N.C. E5 C♯5 N.C.
w/Rhy. Fill 1
E5
Mas - sive dose,_ a - dren - a - line._ Mi - nor threat_ can - not de - cline.
Chorus
G♯5 C5 B5 F♯5 G♯5 C5 B5 F♯5
Strick - en to life, hell on earth,_ shack - led and bound we lie.
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (1st 3 bars only)
G♯5 C5 B5 F♯5 G♯5
w/Rhy. Fill 2
C5 B5 F♯5 C5 B5 F♯5 N.C.
To Coda
1.
w/Rhy. Fig. 1 (4 times)
Praise of death,_ life's a dream._ We're on - ly liv - ing to die.
2.
N.C.
F♯5
H H H H P
Rhy. Fill 1
E5 F♯5 G5
Rhy. Fill 2
C5 B5 F♯5 C5 B5 F♯5

Guitar solo I
w/Rhy. Fig. 4
N.C.
8va
Full
sl.
trem. pick
A.H.
(15ma)
slow dive w/bar
w/delay
E5
Rhy. Fig. 5
F5
N.C.
G5
G♯5
(end Rhy. Fig. 5)
Rhy. Fig. 4
1.3.
2.
4.
H H H
H P

Bridge
w/Rhy. Fig. 5 (2 times)
E5
F5N.C.
G5 N.C.
F5 N.C.
E5
F5N.C.
G5N.C.
G♯5 N.C.
Run - ning and hunt - ing and slash - ing and crush - ing and search-ing and see - ing and stab - bing and shoot-ing and
E5
F5 N.C.
G5 N.C.
F5 N.C.
E5
F5 N.C.
G5 N.C.
G♯5 N.C.
(Bass)
thrash-ing and smash-ing and burn-ing, de - stroy-ing and kill - ing and bleed - ing and plead - ing, then death!
Guitar solo II
w/Rhy. Fig. 6
N.C.
8va
Full
Full
1½
sl.
Rhy. Fig. 6
N.C.
E5
Play 4 times

8va
E5
Full
1½
slow bend
Rhy. Fig. 7 (5 times)
N.C.
Lead Gtr. II
G5
F♯5
G5
N.C.
loco
sl.
G5
F♯5
G5
C♯5
N.C.
slack
trem. bar
Lead Gtr. I
Rhy. Fig. 7
N.C.
C♯5

N.C.
8va
G5
F♯5
G5
C♯5
1½
steady gliss.
trem. pick
trem. bar

N.C.
8va
G5
F♯5
G5
N.C.
Lead Gtr. II
Harm.
(8va)
Harm.

G5
F♯5
G5
C♯5
N.C.
Lead Gtr. I
8va
sl.
trem. pick
Full
G5
F♯5
G5

Slower ♩ = 100
N.C.
sl.
N.C.
Guitar solo III
N.C.(F♯5)
w/Rhy. Fig. 8
H P H
Rhy. Fig. 8
N.C.(F♯5)
B♭5
Play 4 times
E5

8va
loco
Bb5
N.C.(F#5)
grad. bend
sl.
Full

B♭5
8va
N.C.(F♯5)
Full
loco sl.
sl.
E5
1½
*Fade out w/vol. control.
*w/random effects
(Band out)
Tempo I
(Drums)
w/Rhy. Fig. 1 (4 times)
N.C.
D.S. al Coda
*Approx. 20 sec.

Additional Lyrics

2. Victim of life, insanity lives
   Deep in shock intensive care.
   Tables turned, blast of strength.
   Kill at once, time to prevail.
   Begin to crank, feel the rush,
   Start to rage, take to extremes.
   Push too far, overkill.
   Time to die, no way to win. *(To Chorus)*

3. At mach ten velocity,
   Pressure builds, can't take the strain.
   Life blood flows to its grave.
   Dripping sweat, death shall erase.
   Time to think, time to breathe,
   Feel the pulse, life will expire.
   Surging speed, hell afast,
   Cardiac cease to exist. *(To Chorus)*

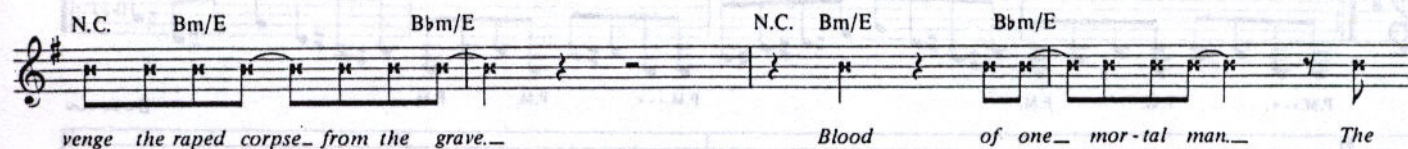
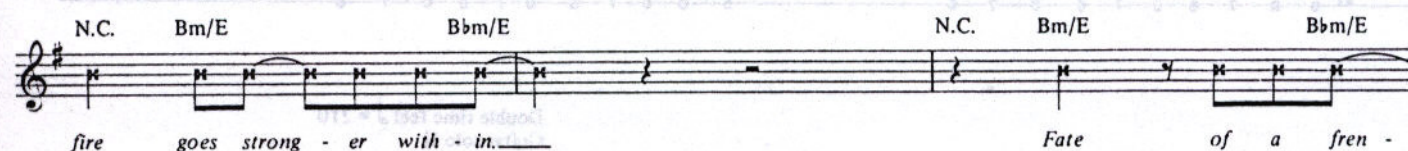
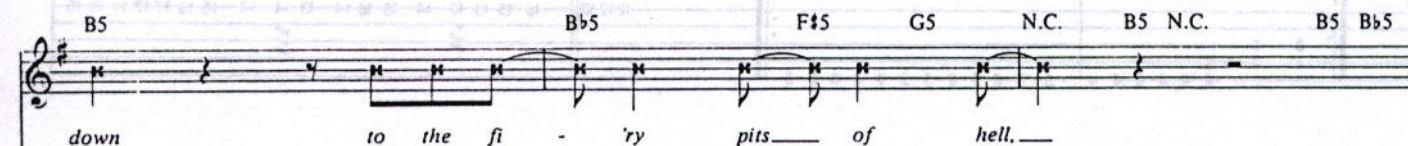
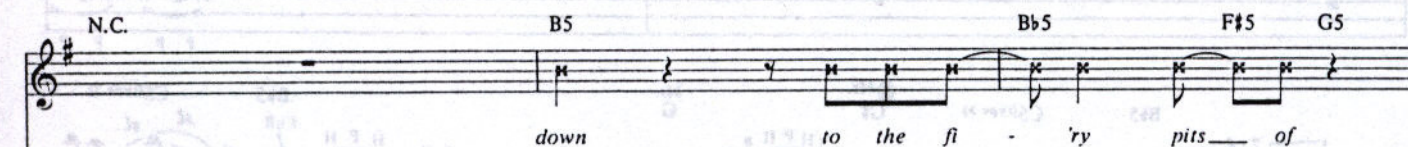
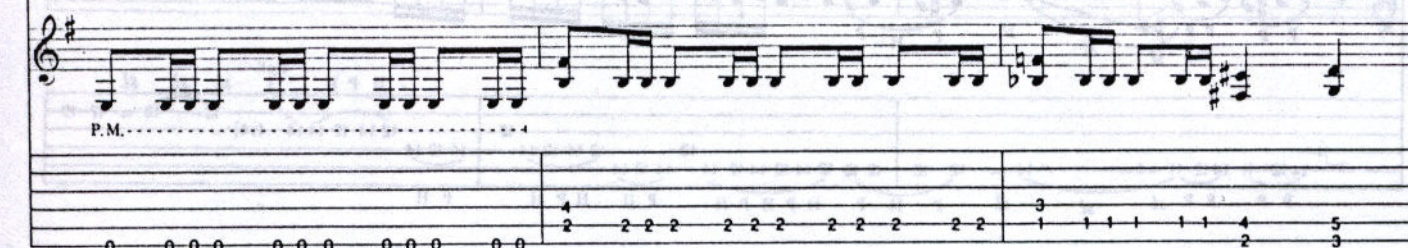
Necrophiliac

Words by Jeff Hanneman and Kerry King
Music by Jeff Hanneman

N.C.
Rhy. Fig. 2
1.
2.
(end Rhy. Fig. 2) G♯5 (Drum fill)
1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (*4 times)
F♯5 G5 E5 F♯5
1. Mor - tu - ar - ies, dead of night, my bod - y starts to rise.
2.3. See additional lyrics
*Play 3 times for 2nd & 3rd Verses.
In my mind the hor - ror lives to feel death deep in - side. Re -
lent - less lust of rot - ting flesh to thrash the tomb she lies.
Hea - then whore of Sa - tan's wrath, I spit at your de - mise.
w/Rhy. Fig. 2 (1½ times)
N.C.
Vir - gin child now drained of life, your soul can - not be free,
G♯5 C5 B5
not giv - en the chance to rot in hell!

2.
⑥ 4fr.
G♯
A5
F5
To Coda
sl.
P.M.
task's com - plete, the bitch - 's soul lies raped, de - mon - ic lust.
N.C.
Riff A
P.M.
Play 3 times
w/Riff A
N.C.
pick slide
(steady gliss.)
Double time feel ♩ = 228
Guitar solo I
D5
Rhy. Fig. 3
E♭5
B5(type 2)
sl.
P.M.
8va
A.H.
(15ma)
slack
trem. bar
sl.
A.H. pitch: B
*Play only lowest note of chord when P.M. is indicated (next 4 bars only).
*Depress & vib. bar simultaneously.
E♭5
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2½ times)
D5
Full
H
grad. bend
loco

Eb5
D5
8va
B5(type 2)
A.H.
slack
(8va)
sl.
Full
1/2
trem. bar
Eb5
B5(type 2)
Bb5
P
loco
w/Rhy. Fig. 2
N.C.
E5
F5(type 2)
A5(type 2)
D.S. (take 2nd ending) al Coda
G#5(type 2)
C5(type 2)
B5(type 3)
Coda
(F5)
P.M.
3. Her
die.
Slower ♩ = 180
E5
Riff A
F#5
(end Riff A)

w/Riff A (3 times)
F5
B5
F5
E5
G5
F♯5
B5
sl.
C5
E5
D♯5
D5
sl.
N.C.
Bm/E
B♭m/E
(Spoken:) Lost
souls of the dead
form
Rhy. Fig. 4
P.M.
Rhy. Fig. 4A

w/Rhy. Figs. 4 & 4A (both 7 times)
N.C. Bm/E Bbm/E
le - gions that burst through hell's gates.
N.C. Bm/E Bbm/E
Death of one sac - ri - fice to a -
N.C. Bm/E Bbm/E
venge the raped corpse from the grave.
N.C. Bm/E Bbm/E
Blood of one mor - tal man. The
N.C. Bm/E Bbm/E
fire goes strong - er with - in.
N.C. Bm/E Bbm/E
Fate of a fren -
zied lust.
N.C. Bm/E Bbm/E
Lu - ci - fer takes my dark soul
B5 Bb5 F#5 G5 N.C. B5 N.C. B5 Bb5
down to the fi - 'ry pits of hell.
P.M.
N.C. B5 Bb5 F#5 G5
down to the fi - 'ry pits of
P.M.

Additional Lyrics

2. The reaper guards the darkened gates that Satan calls his home.
   Demons feed the furnace where the dead are free to roam.
   Lonely children of the night, there's seven ways to go;
   Each leading to the burning whole that Lucifer controls. *(To Pre-chorus)*

3. Now I have you deep inside my ever lasting grasp.
   The seven bloody gates of hell is where you'll live your last.
   Warriors from hell's domain will bring you to your death.
   The flames of Hades burning strong, your soul shall never rest. *(To Pre-chorus)*

Crypts Of Eternity

Words by Tom Araya,
Jeff Hanneman and Kerry King
Music by Jeff Hanneman and Kerry King

N.C.
Gtr. II
Gtr. I
N.C.
Gtr. I
Gtr. II
w/Riff B (4 times)
N.C.
Grind - ing bones,. scream - ing skulls. bro - ken by the lapse of time. De -
cayed to pow - der, ash - es to dust. Di - min - ish - ing, dis - in - te - grat - ing man's
Gtrs. I & II
P.M.
soul and mind.
Gtr. III
*Chord sounds when left hand is removed from neck of gtr.
(Gtr. III out)
vib. w/bar

Additional Lyrics

2. Chants of evil incantation fill the murky night.
Free the devil's knights of hell. Unleash their growing spite.
Directing power forcibly, the fire of hell is cast.
Resurrect from crypts of death a demon from the past. *(To Chorus)*

Hardening Of The Arteries

Words and Music by
Jeff Hanneman

w/Rhy. Fig. 2 (3 times)
E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5
hate turns the skies jet black. Death is as - sured in
E5 G5 B♭5 E5 F♯5 G5 E5 G5 B♭5
fu - ture plans. Why live if there's nothing - ing there?
Pre-chorus
⑥8fr.
G
4fr.
G♯
7fr.
B
Spec - tors of doom a - wait the mo - ment. The mal - let is sure and pre -
6fr.
B♭
3fr.
G
4fr.
G
cise. Cov - er the crypts of all man - kind. With
7fr.
B
6fr.
B♭
⑤5fr. 4fr. 2fr.
D C♯ B
Chorus
w/Rhy. Fig. 1 (3½ times)
N.C.
clo - ven hoof be - gone. Sa - dis - tic minds
de - lay the death of twist - ed
life. Ma - li - cious world.
w/Rhy. Fill 1
2nd Verse
w/Rhy. Fig. 2 (4 times)
E5 F♯5 G5 E5 G5 B♭5
The crip-pled youth try in dis - may to
E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5
sab - o - tage the car - cass earth. All new life must
E5 G5 B♭5 E5 F♯5 G5 E5 G5 B♭5
per - ish be - low. Ex - is - tence now is fu - tile.

Pre-chorus
N.C.
De - crep - it breath, vile in its
stench. A world in de - cay. Trans -
Chorus
w/Rhy. Fig. 1 (3½ times)
N.C.
gres - sor is as one. Sa - dis - tic minds
de - lay the death of twist - ed
life. Ma - li - cious world.

E5
F5
E5
N.C.(E5)
Rhy. Fig. 3
F5
Guitar solo
w/Rhy. Fig. 3 (8 times)
N.C.(E5)
Full
8va
sl.
*Notes created by pressing stgs. down onto edge of neck pickup.
trem. bar
⑥1 fr.
Rhy. Fig. 4
F
loco

2fr.
F♯
(end Rhy. Fig. 4)
A5
w/Rhy. Fig. 4 (3 times)
⑥1fr.
F
Full
vib. w/bar
sl.
slack
*trem. bar
grad. dive
vib. w/bar
slack*
*Continue stg. noise w/bar fully depressed
by pushing stgs. rapidly against neck pickup w/L.H.

Play 3 times
F5
E5
Con -
3rd Verse
w/Rhy. Fig. 2 (3½ times)
E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5 E5 G5 B♭5
vul - sions take the world in hand, pa - ral - y - sis de - stroys.
E5 F♯5 G5 E5 G5 B♭5 E5 F♯5 G5
No - bod - y's out there to save us. Bru - tal sei - zure, now we
w/Rhy. Fill 2
E5
Chorus
w/Rhy. Fig. 1 (4 times)
N.C.
die. Sa - dis - tic minds de - lay the death
of twist - ed life. Ma - li - cious world.
w/Rhy. Fig. 1 (2½ times)
F♯5
E5
F5
Rhy. Fill 2

Slower ♩ = 109
Outro
⑥open
E
trem. bar
slack
sl.
w/Guitar effects ad lib.
Repeat and fade

HELL AWAITS

Hell Awaits

Kill Again

At Dawn They Sleep

Praise Of Death

Necrophiliac

Crypts Of Eternity

Hardening Of The Arteries

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